

183 Jan 8 - 21 '70





ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE

KRAB F.M. 107.7
9029 Roosevelt Way N. E.
Seattle, Washington 98115
LA2-5111

KBOO F.M. 90.7
234 S. W. Salmon St.
Portland, Oregon 97204
226-1294

\$20 subscription for one year
\$12 minimum year's subscription
\$6 for nine months

ON HEARING THE FIRST CUCKOO OF SPRING by Miss Ratched

We're currently in the midst of our semi-annual year-end clearance, dunging out the studios to make room for what's coming, if anything. If you dropped by now you would find two or three people crawling around on the floor, clutching bulk erasers in their hands like old flat irons and whirling away at any tape in sight. A bulk eraser eats things with more non-chalance than a pet cat. One offhand swipe and weeks of music, poetry, and thought disappear into its buzzing little plastic body, never to return. And all that's left is a tape that THUNKS with interesting regularity, interesting for awhile maybe, but not something to really hold your attention. And sometimes, when you use the tape again and you're not careful, the thunks keep appearing in the new recording, like the death rattles of the programs that were there before. Then the engineer says, "sorry folks" and we play the tape anyway. But by that time it's pointless because no one listens to the program then. Only that audio throb is important, and especially the next one, the one you know is coming but haven't endured yet.

Remember the scene where Richard Loo has Audie Murphy strapped to a table and he's giving him the water torture? "Give me information, yankee dog", snarls Richard Loo, fondling his swagger stick (drip). Then Audie Murphy rises upon one (drip) elbow (an impossible task) and screams (drip) "NEVER!" and Richard Loo turns to his assistant (drip) and says "Captain Andrews is thirsty. He wants more water." (Scree, drip, drip) Then, right before he passes (drip) out Audie (drip) Murphy mumbles his (drip) sweetheart's name (usually Ginger) (drip) and Richard Loo whaps him in the shins (drip) with his swagger stick (which breaks) and the drops of water mingle with Audie Murphy's tears. KRAB's thunks are like that.

THE FREE SPIRIT

A Montessori Pre-School
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FOR SALE - Uher Stereo Tape Recorder, Model 440, with batteries, battery charger, sennheiser microphone, black leather case, perfect condition. Sacrifice, \$300. Call EA9-4718.

KRAB FINANCIAL SURVIVAL RATES

20\$ for one year

12\$ for one year (the minimum)

6\$ for nine months (designed for students, but applicable to all)

OR...

you can be a patron and send a certain amount each month!
12 times the fun!

All contributions are tax decuctible, no matter how small or LARGE.

Remember, if KRAB wasn't here, there'd probably be a pretty lousy doughnut shop at the corner of 91st & Roosevelt.

THURSDAY, JANURAY 8

9:00am THE PERSONAL FOULS OF LAMAR LUNDY

11:00 Commentary - Confrontation Washington (WBAI) (R)

11:30 New Books (R)

11:45 Letter from England (R)

12:00 Concert Review (R)

12:15 God and Man at St. Martins (R)

5:30pm CAP'N BALTIC'S JCP STOP - The Captain specializes in bop standards of the 40's and 50's.

7:00 COMMENTARY - High School Student Mobilization Committee, Statewide Student Mobilization Committee, U.S. Y.S.A.

7:30 THE GRAPES OF WRATH - United Farm Workers leader Cesar Chavez spoke at a rally at Garfield High School in Seattle on December 19 with local celebrity W. Uhlman on the grape boycott, the problem of Safeway Stores, Inc. and other related subjects.

8:30 MUSIC OF EDGAR VARESE - Ionisation, Density 21.5, Integrales, Octandre, Hyperprism. Robert Craft conducts.

9:00 SUNDAY - The Roachdale Principles, victimized by some rather ill-timed holidays (Thanksgiving, Christmas and New Years), are back in strength. The RP's, as they are called in show business circles, promise their usual format of laughem-gassem-rockem-sockem-musical comedy, despite the rust-collecting vacation. The writers weren't complaining though.

11:00 JUST JAZZ - with Herb Hannum

SATURDAY, JANUARY 17

10:00am THEM MORNING SHOW BLUES - One of us will have them, but you'll hear classical and/or ethnic music anyway, plus other exciting memorabilia.

12:30 Commentary (R) Frank Krasnowsky

6:30pm RIVERMOTH RADIO - with Al Benditt, a kind of pubescent
Ralph Ginzburg.

7:00 COMMENTARY

7:45 A PROGRAM FROM ALL INDIA RADIO

8:00 ENDS AND MEANS - Kenneth Lund reads Aldous Huxley.

8:30 MUSIC OF BULGARIA - with the ensemble of the Bulgarian
Republic

9:00 THINK - A play by Joseph Musaphia and sent to KRAB by the New Zealand Broadcasting Company, and produced in their Wellington Studios, and this might be worth thinking about.

10:00 BRAHMS ORGAN WORKS. - Franz Eibner performs on the Walcker organ at the Votive Church in Vienna. Eleven Choral Preludes Op. 122, his last work.

11:00 HOLE IN THE WALL - If the kindly old doctor is still thinking about whatever Joseph Musaphia wants us to think about, someone just shake his kindly old body and he'll get on with it.

SUNDAY, JANUARY 18

10:00am THE MORNING SHOW - with _____, who will play classical and/or ethnic music and accompany that with selected short subjects for the spoken word.

12:00 Commentary (R)

12:30 JAZZ FOR A SUNDAY AFTERNOON - What more can we say, except Steve Brown? Steve'll think of something.

3:30 BLUEGRASS - Those gurgling, grunting or snorting sounds we mentioned before are only a reaction to Dr. Pepper. Tiny's on the wagon and if his show sounds more subdued than normal, blame it on the artificial sweeteners.

6:30 THE MOULDY FYGGE - Val Golding begins a series of programs focusing on pre-war jazz greats. Tonight: Wild Bill Davidson, who will be heard with the Chubb Steinberg and Benny Meroff Orchestras and the Spa Trio on "Bald Headed Woman", "Georgia On My Mind", "Sugar Foot Stomp", "I Can't Believe Your in Love With Me" (4 takes), "Thats-A-Plenty" and Panama". Performers to be heard later include the 6 & 7/8 String Band, Muggsy Spanier, Steve Angram and Bob Scobev.

7:00 COMMENTARY - Jon Gallant

7:45

AN HISTORIC RECITAL BY BELA BARTOK AND JOSEPH SZIGETI - recorded at the Library of Congress, 1940. Beethoven; "Kreutzer" Sonata. Debussy; Sonata for violin and piano. Bartok; Sonata No. 2 for violin and piano. Bartok; Rhapsody No. 1 for violin and piano.

9:00

SEX AND WRESTLING ROOM - Lorenzo Milam, late of KRAB and author of The Murkin Papers (Duck Press), reads one of his own essays concerning Prep School proms, authorized trysts in the wrestling room and the creatures that infest these social rituals.

9:30

THE BLUES PROGRAM - with Howard Gilbert.

11:30

THE ROBOTRON HOUR - Ray Serebrin hosts.

MONDAY, JANUARY 19

9:00am

INVESTMENT TIPS - with A. Fortas

11:00

Commentary (R) Jon Gallant

11:30

The Mouldy Fyke (R)

12:00

Sex and the Wrestling Room (R)

12:30

Ends and Means (Repeat from Saturday)

1:00

Think (Repeat from Saturday)

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5:30pm

JAPANESE FOLK MUSIC - music for Zen Meditation and Japanese folk melodies.

7:00

COMMENTARY - Committee of Returned Volunteers

7:30

WINE APPRECIATION - with Seattle caterer, Emmett Watson.

8:00

LETTERS & THINGS - Charles Bogle, of Kennebunkport-on-the-Bend, reads letters to KRAB (if we have any), discusses news pertinent to the station and makes a few New Years predictions.

8:30

CHICAGO BLUES HARP - Done up right by Little Walter Jacobs and Sonny Boy Williamson (Rice Miller), both now deceased, on two Chess re-issues. Little Walter is heard on selections 1-8 and 16-22, for those of you not in the know. (Dr. Spider's notes---not mine-ED.)

9:30

TWO TRULY SUBLIME PIECES - te-he Lecons de Tenebre nos. 2 and 3 by Francois Couperin. Hugues Cuenod and Gino Sinimberghi, tenors.

10:00

JEAN SHEPHERD - Hysteria! Frivolity! Euphoria! Laughter! Social Comment! 45 Minutes Worth! From WOR in New York.

10:45

MUSIC OF THAILAND

11:00

JIM HATFIELD - classical music for late night and/or early morning listening or just plain listening if you wish.

# TUESDAY, JANUARY 20

9:00am

LEGAL TIPS - with L. Wolfson

11:00

Commentary (R) Co. of Returned Volunteers

11:30

Wine Appreciation (R)



**KRAB FM**

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Seattle, Wash. 98115

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